



WELCOME!

**Preparing for AP English
Language & Composition:
Close Reading Non-Fiction**

July 9, 10, 11

(8:00 a.m. – 10:10 a.m.)



Introductions

- Name
- Something you read last year that you remember well
- Summer Assignment Reading Choice (if known)
- One question you have about the class or the summer assignment that you hope to have answered in this session.

Agenda

- <http://pwhsaplanguange.pbworks.com>
- Handouts from the sessions
- During the school year
 - Class agenda
 - Resources



Syllabus Preview

- Course Expectations ([College Board](#))
- Syllabus Preview
- Major Assignments and Goals
- What we do in class



What is “Close Reading”?

- When you **close read**, you observe facts and details about the text. Close reading requires careful gathering of data (your observations) and careful thinking about what these data add up to.

Heading up to 2nd Bldg Lab...

- There you will log on
- pwssd\your username
- “Reading with your pen palette”
- What is a palette?



Practice with Non-Fiction

- The “reading with your pen” palette for annotating texts
- Must use: identification of words you don’t know (look them up!)
- Choose 2 to use on today’s reading
 - One that you are already familiar with
 - One that you have never used before



Printing & Work Time

= 25 minutes

- Go to the class website
 - <http://pwhsaplanning.pbworks.com>
- Click on this Course on Main Page
- Under “Handouts” print both pages of document at the bottom of the page
- Take a stretch break, come back and do your reading and annotation
- Preview the questions that follow the piece

Create a page on wiki

- Get username and password from your teacher
- Create a page as follows
 - APEnrichYOURLASTNAME
 - Answer question #1 that follows the essay on your new wiki page



Debrief

- Which tools from the palette did you use? Which could you see yourself using in the future?
- Share our annotations
- Discuss questions that follow the piece
- Followup: Question on wiki