

# Welcome to AP English Summer Sectional

## Introductions

- Your name
- The class you are taking
- Reading choice (AP Lang only)
- One question you have that you hope to have answered in this session

## Today's Structure

- Overview of both classes and summer assignments
- AP Literature: research terms and begin annotating novel
- AP Language: close reading/annotation of essay

## The Next Three Days

- <http://pwhsaplanguag.pbworks.com>
- Handouts from the sessions
- During the school year (Haiku)
  - Class agenda
  - Notes
  - Resources
  - Dropbox

## Course Expectations

- Standards
- Goals of the class
- Major assignments

## Summer Work Overview

- AP Lit
  - *The Poisonwood Bible* by Barbara Kingsolver (sticky notes for annotations)
  - Greek Mythology
  - The Bible
- AP Lang
  - Non fiction selection (5 passages/response)
  - Editorial selection (response)

## Close Reading/Annotation

- “Reading with your pen palette”
- What is a palette?

## Practice with Non-Fiction (AP Language)

- The “reading with your pen” palette for annotating texts
- Must use: identification of words you don’t know (look them up!)
- Choose 2 to use on today’s reading
  - One that you are already familiar with
  - One that you have never used before

## Work Time = 25 minutes

- Read "In Praise of Chain Stores"
- Use 2 (or more) annotation tools
- Answer the questions that follow the piece

## College Level Annotation

- Reading for the argument (rarely stated)
- Reading for tone (how the author feels about a subject)
- Considering the author's choice of language (Why a sentence starts or ends a certain way, for example)

## Lab Work Time

- Go to <http://tinyurl.com/aplanguageclass>
- Your response
- Review and comment on at least one other student's response
- Return to classroom for debrief

## Create a page on wiki

- Get username and password from your teacher
- Create a page as follows
  - APEnrichYOURLASTNAME
  - Write a reflection on the piece you just read on your new wiki page
  - Which tools from the palette did you use and why?

## AP Literature Resources

- Biblical References
- ✓ Bible Stories for Children  
<http://www.bibleforchildren.org/languages/english/stories.php>
- Greek Mythology
  - Edith Hamilton's *Mythology*
  - Greekmythology.com
  - Storynory.com

## Helpful Resources

- Quizlet.com for flashcards
- Help you to review/prepare for the test on Bible References and Greek Mythology

## AP Literature Make a key for sticky notes

- Read the author's note
- Note the structure of the novel (Bible structure/references...mark your first allusion with your sticky notes)
- Read the opening chapter
- Note the narrative style on page #1 (3<sup>rd</sup> person narration...switches to first person narration)
- Opening paragraph has strong imagery...mark this with a sticky note.

## Lab Work Time

- AP Literature: Biblical references and Greek mythology allusions

## Good Morning!

- Please sign in on the yellow pad.
- Pick up your essay/annotations from yesterday
- If you weren't here yesterday, please see me!

## Welcome to Day 2

- New today?
- Introduce yourself – class you are taking and what you are reading
- AP Literature mini session and work time for anyone who is here

## What makes a successful AP student?

- Intellectual curiosity
- Ability to advocate for yourself
- Willingness to discuss ideas (in small groups, with whole class, with teacher)
- Willingness to practice, practice, practice (your writing AND thinking)

## Day 2 – AP Lang

- Return “In Praise of Chain Stores”...
- Read now if absent yesterday
- Connections to summer work and course
  - Annotation skills
  - Response based on YOUR reading
  - Argument
  - Appeals
  - Sentence level analysis

## Argument

- At your tables, discuss and summarize what Virginia Postrel's **argument** is in the essay "In Praise of Chain Stores"
- Look up words that you identified as new to you and define them (use any devices you have with you) We will make a list on the board!
- AP Lit students see me now ☺

## New Words

ubiquitous  
 monotonous  
 moribund  
 xeriscaping  
 ruefully

## Write a Rhetorical Précis

- At your tables, compose the four sentence summary known as a précis using the instructions provided
- Compose as a group – everyone writes it down below the sample

## Appeals

- Next, at your tables discuss where the writer uses:
  - Appeals to Logos/Facts
  - Appeals to Ethos/Credibility
  - Appeals to Pathos/Emotion

## Connections to Summer Work

Take out your summer assignment sheet!

- Editorial Response
- Begin with a précis!

## Why do we read editorials?

- Staying up to date on current issues is part of being a literate adult
- Being successful in course and beyond
- Connections with class work:
  - Editorial Analyses (6)
  - Argument essays
  - Synthesis

## Focus Today: Editorials

- Editorials are usually found in a separate section of the newspaper
- Often a column with the writer's picture in a newspaper of record
- MUST HAVE AUTHOR
- Ask yourself – could someone disagree with the ideas presented?

## What is the Summer Assignment?

- **Find and print an editorial (not news articles or informational features) from one of the sources below. Annotate the article and answer the questions below with a thoughtful and detailed typed response. Include a Works Cited page!**
- Do you agree or disagree with the editorial's viewpoints? Why?
- What are some of the writer's best arguments? Why?
- Does the writer appeal the most to emotion, reason or credibility? How do you know?

## Editorial Assignment What Will I Turn In? (first day)

- Printed and **annotated** article
- Typed response to questions (double spaced; citations as needed for direct quotations)
- Works Cited page (MLA format)

## MLA Format

- Shows sources used
- To cite a quotation you put the author's last name and page number in parentheses (Smith 2)
- A Works Cited page shows when something was published, author, etc.
- <http://www.easybib.com>

## Links to Sources

- <http://pwhsaplanguagelpbworks.com>
- Why these sources? (and these sources ONLY!)

## To the East lab!

- Find editorials (last 6 mos.)
- Read *several* online
- Choose one to be your summer choice
- Print it, annotate it
- Make your Works Cited Page
- Begin your written response (use Google so it is accessible everywhere)



## Debrief and Preview

- Share our editorial titles
- Questions?
- *Sample of editorial analysis (online)*
- Tomorrow – bring your summer reading selection

## Welcome to Day Three!

- Sign in on the yellow pad
- Take out your copy of “In Praise of Chain Stores” if you have it.
- New today?  
Introduce yourself – class you are taking and what you are reading
- AP Literature mini session and work time for anyone who is here

## Today's Plan

- Tour of the online resources for the summer assignment (samples)
- Summer non-fiction book assignment
  - What I'm expecting
  - Practice with passage from article we read and post on class wiki
- Work Time
  - Continue work on editorial
  - Start non fiction assignment

## Annotation Expectations

- Extensive writing in margins and/or sticky notes
- Thoughtful comments, questions, definitions
- Simply underlining or coding is NOT annotating!
- Show me you are THINKING as you read – this is what AP and college level work is all about

## Non-Fiction Book Choices

- Choices for books – see me if still deciding
- Assignment Sheet – WILF (SAMPLE)
  - Five typed passages with citation following (author and page number)
  - Your response: what stood out to you in style and what makes it an important passage for understanding writer's argument(s)
  - Works Cited page

## What makes for a good passage choice?

- Typed (double spaced) no longer than a page for the passage itself – your response about the same length.
- Something that YOU found engaging – I should not get 20 assignments that are alike!
- Passages you want to explore in more detail
- Interesting word choice or sentence structure
- Figurative language (explain – “unpack”)

## Heading to the East Lab...

### Passage Response Practice & Work Time

- Look back at “In Praise of Chain Stores” and choose a passage that stood out to you (perhaps you annotated it heavily)
- On your wiki page, type out the passage with citation and answer the following:
  - *Why did you select this passage? What stood out to you about the style?*
  - *How does understanding this passage play an important role in understanding the author's purpose?*

## Wrap up...

- By the end of our session you should have
  - An editorial chosen and annotated (possibly a start on the written response)
  - Works Cited page created for editorial
  - A clear understanding of what the passages assignment is all about
- Remaining time options:
  - Work on your editorial response assignment
  - Start passages assignment

## See you in September!

- Contact the teacher via email with specific QUESTIONS (Please note: I am not a proofreader.)