Writing About/Responding to Visuals:

Overview-Parts-Title-Interrelationships-Conclusion (OPTIC)

O is for *overview*—write down a few notes on what the visual appears to be about.

P is for *parts*—zero in on the *parts* of the visual. Write down any elements or details that seem important.

T is for *title*—highlight the words of the *title* of the visual (if one is available).

I is for *interrelationships*—use the title as the theory and the parts of the visual as clues to detect

and specify the *interrelationships* in the graphic. **C** is for *conclusion*—draw a *conclusion* about the visual as a whole. What does the visual mean?

Summarize the message of the visual in one or two sentences.